

**CWACT Audition**

**Name/Age: Phone #**

**Email: Vocal Part Please circle: Soprano Mezzo Alto Tenor Baritone Bass**

 **Can you read music? Yes No Range (if you know it) Highest Note \_\_\_\_\_\_\_\_\_ Lowest Note \_\_\_\_\_\_\_**

**Relevant Past Vocal or Performance Experience:**

**Which role(s)/song are you auditioning for if any?**

**Would you accept any role? (Honesty is key here. If you say “no” that doesn’t mean you will not be considered for the part you want, it means I won’t waste other people’s time asking you first for a role you won’t do. Therefore, if you say “no” I won’t ponder whether you’d consider being an understudy and if you say “yes” I will). Please circle and initial Yes No \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Explain if necessary:**

**Rehearsals will be scheduled on week nights Monday-Friday from 6:45 -9:30 p.m. and thrice (at least three times over the course of the next two and a half months) may fall on a Sunday (instead of Friday). Do you have any major reoccurring conflicts in the upcoming months on weeknights and Sunday August 21, August 28, or Sept. 11)? Please list the ones you know about.**

*This score is magnificent and also very difficult. We have two excellent accompanists who will work with you to perfect your part, HOWEVER, they are not here to TEACH THE MUSIC BY ROTE. It is expected that you are at scheduled rehearsals when required, that you learn and practice your parts. This is common courtesy for the other performers with whom you are collaborating. When you are absent frequently it affects the entire ensemble, the crew, and production staff, not only YOU, especially with the intricacies of this score. I am grateful and happy you are here “and wish” to be a part of this endeavor. It will be FUN, challenging and hopefully VERY REWARDING!!*

*Signature of Acknowledgement \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*